

Reindel, William George

DRABER 13A

A-1, 5-15-R

71. 2009. 085 02463




# Artists of Abraham Lincoln portraits

William George Reindel

Excerpts from newspapers and other  
sources

From the files of the  
Lincoln Financial Foundation Collection



Digitized by the Internet Archive  
in 2012 with funding from  
State of Indiana through the Indiana State Library

<http://archive.org/details/artistsorlinc>

Brush Road,  
Euclid, Ohio  
May 8 - 1940

To Mr. M. A. Book

Lincoln National Life Insurance Co.  
Fort Wayne, Indiana

Dear Sir:-

At the request of Mr. Joe Harris  
Holly Huller Co. Cleveland,  
am I addressing this note to you.  
He was kind enough to inform me  
that you are, perhaps, interested in my  
Lincoln Dry point.

I made some from the Ayres negative  
in the Boston Museum.

I have but several of these left. Most  
of them are in collections of Lincoln ad-  
mirers. Former President Harding  
also had an artist's proof in the White  
House. I have a letter informing how  
highly he valued same.

The price is \$75.00.

Collections of my art are in many Museums,  
here and abroad.

I am leaving in the morning for Detroit,  
for a stay of ten days. A letter will reach  
me there addressed care of H. C. Reindel  
602, Clairmount Ave, Detroit, Mich.  
If desired I can mail this dry point for  
your inspection; Sincerely William George Reindel



Reindel - 11

May 13, 1940

Mr. William George Reindel  
c/o H. C. Reindel  
602 Clairmount Avenue  
Detroit, Michigan

Dear Mr. Reindel:

We do wish to thank you for calling our attention to the LINCOLN DRY POINT which you made from the Ayres negative in the Boston Museum.

It is with much regret that we inform you that we would not be interested in acquiring a copy of this work at the present time.

Yours very truly,

M. A. Cook







Reindel, William George

DECEMBER

ATT-515-R

